

## COMMON POOL OF DSE COURSES

### DISCIPLINE SPECIFIC ELECTIVE COURSE – 17: Study of Modern Persian Poets (Malik-us-Shoara Bahar and Parveen Etesami)

#### Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Modern Persian Poet (Malik-us-Shoara Bahar and Parveen Etesami)	4	3	1	NIL	Class XII pass	NIL

#### Learning Objectives

The Learning Objectives of this course are as follows:

1. To make students acquainted with a special study of modern Persian poet Malik-us-Shoara Bahar
2. To make students acquainted with a special study of modern Persian poet Parveen Etesami

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- By studying this course, the students will be able to develop in depth understanding of modern Persian poet Malik-us-Shoara Bahar.
- By studying this course, the students will be able to develop in depth understanding of modern Persian poet Parveen Etesami.

#### SYLLABUS OF DSE-17

##### UNIT – I (3 Weeks/9 Hours)

The following poetry of Parveen E'tesami from *Tazkara-e-Sho'ra-i-Maasir-e-Iran* by Syed Abdul Hamid Khalkhali:

- |                    |                  |
|--------------------|------------------|
| • Kudak-o-Madar    | • کودک و مادر    |
| • Diwane-o-Zanjeer | • دیوانه و زنجیر |
| • Aai-i-Aaine      | • آیین آینه      |

**UNIT – II (4 Weeks/12 Hours)**

The following poetry of Parveen E'tesami from *Tazkara-e-Sho'ra-i-Maasir-e-Iran* by Syed Abdul Hamid Khalkhali:

- Ruh-e-Aazurde • روح آزرده
- Gauhar-e-Ashk • گوهر اشک
- Murgh-e-Zeerak • مرغ زیرک
- Life and works of Parveen E'tesami

**UNIT – III (4 Weeks/12 Hours)**

The following poetry of Malik-us-Shoara-i-Bahar from *Tazkara-e-Sho'ra-i-Maasir-e-Iran* by Syed Abdul Hamid Khalkhali:

- Jahannumiye • جهنمیه
- Shujaat-e-Adabi • شجاعت ادبی
- Jughd-e-Jang • جغد جنگ
- Zalal-o-Dalal • ضلال و دلال

**UNIT – IV (4 Weeks/12 Hours)**

The following poetry of Malik-us-Shoara-i-Bahar from *Tazkara-e-Sho'ra-i-Maasir-e-Iran* by Syed Abdul Hamid Khalkhali:

- Shabahang • شباهنگ
- Bar-e-Zoor • بار زور
- Bi Khabari • بی خبری
- Mata'-e-Mohabbat • متاع محبت
- Life and works of Malik-us-Shoara-i-Bahar

**Essential/recommended readings:**

1. Khalkhali, Syed Abdul Hameed: *Tazkirah-e-Shoara-e-Ma'asir-e-Iran*, Kitabkhana-e-Tahoori, Iran, 1333.
2. Faridunkar: *Shhkrha-e-Shair-e-Ma'asir-e-Iran*, Intesharat-e Amir Kabir, Tehran, Iran, 1337/1958
3. Aryanpur, Yahya: *AzSaba Ta Nima* (Vol. I & II), Tehran, Iran.
4. Muneeb-urRehman: *Jadeed Farsi Shaeri*, Aligarh Muslim University, Aligarh, 1959